

गंगारज

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गंगारज
INDIAN FOLK ART

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Indian Folk Art



रंगरज

INDIAN FOLK ART

Indian Folk Art reflects the rich culture and heritage of India ... a living expression of its people, traditions, and beliefs. Rooted in rural life and spirituality, each art form tells a story of nature, devotion, and daily life, passed down through generations. From the intricate Madhubani of Bihar, the bold Warli of Maharashtra, the divine Pichwai of Rajasthan, the mirrored Lippan of Kutch, etc., each form embodies the spirit of India's heritage. Created with natural colors and heartfelt emotion, Indian folk art turns simplicity into pure beauty.

Celebration of faith, folklore, and creativity.

- | | | | | |
|---|---|--|---|--|
| 
Vindavana
<small>The rhythm of devotion</small> | 
Nandini
<small>Blessings of the sacred cow</small> | 
Kamalām
<small>Art inspired by divinity</small> | 
Fulkari
<small>Bloom with heritage</small> | 
Vanikaā
<small>A tale of leaves, love, and life</small> |
| 
Abhyāranya
<small>The forest of peace and purity</small> | 
Kutch Kāla
<small>The rustic rhythm of Kutch</small> | 
Mati Kāla
<small>The heart of tradition</small> | 
Fulvātika
<small>Art that blossoms</small> | 
Grāmchitra
<small>Life in lines, art in motion</small> |
| 
Morchitrā
<small>Art That Spreads Its Wings</small> | 
Mādhuvan
<small>Folk art that speaks life</small> | 
Anārika
<small>Art That Blossoms Like Fruit</small> | 
Gāukala
<small>Art of the sacred cow</small> | 
Kāmalotsav
<small>Where the Soul Blooms</small> |



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वृंदावन
PICHWAI ART

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INDIAN FOLK ART



4145 A-155 | PISTA GREY



4704 A-155 | DESERT TAN



1545 A-198 | WILD WALNUT

RR 1001 A-14 (PR) | VRINDAVANA

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नंदिनी

PICHWAI ART

Inspired by
the divine cow



4704 A-155 | DESERT TAN



8091 A-155 | PEACH BROWN



9368 A-118 | COMPANIA OAK

RR 1002 A-14 (PR) | NANDINI

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INDIAN FOLK ART

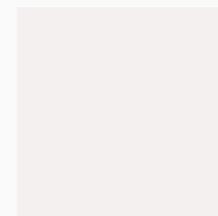
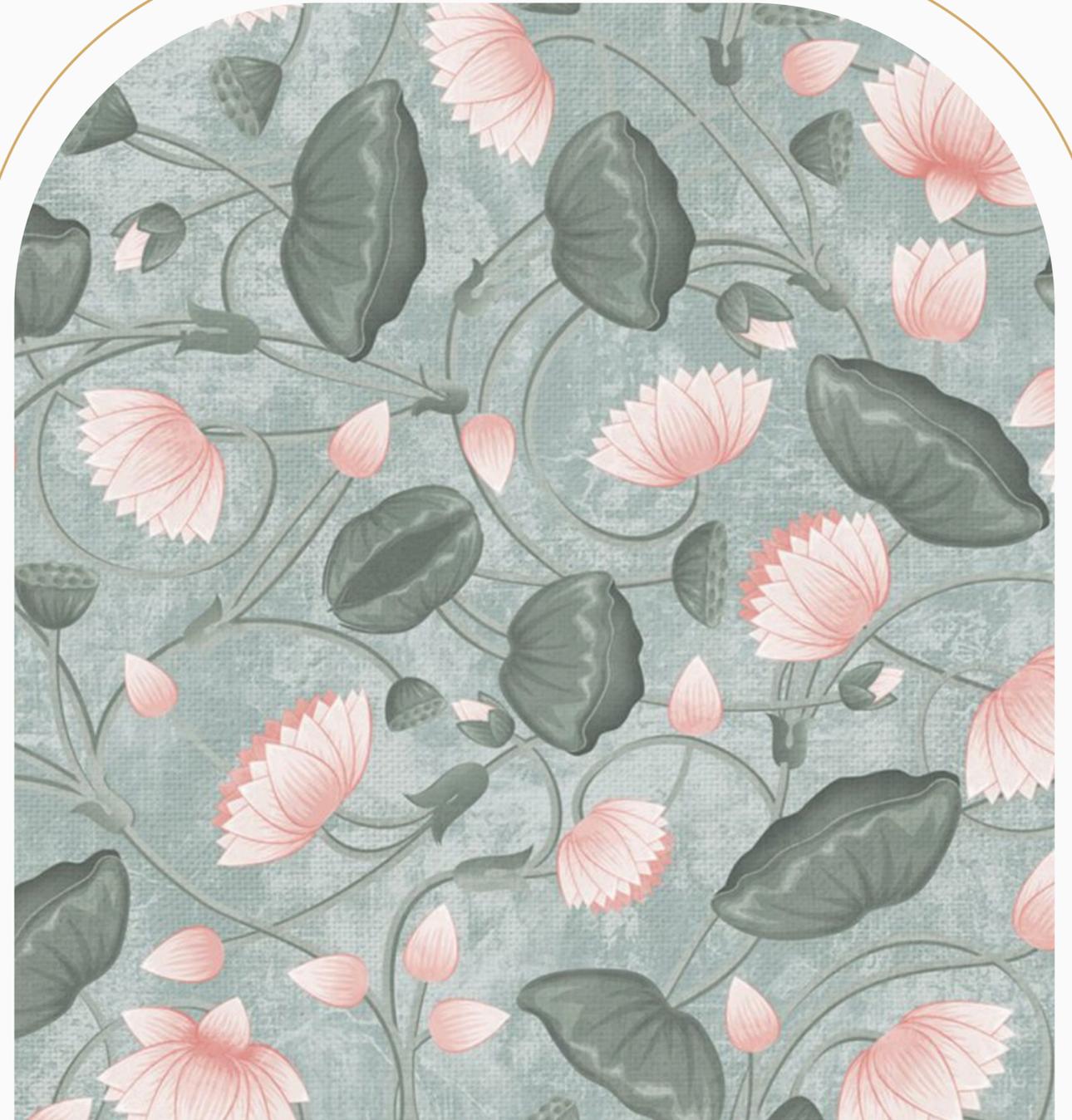
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कमलम्
PICHWAI ART

Art born
from divine
blossoms



रंगरज
INDIAN FOLK ART



8114 A-155 | EARTH WHITE

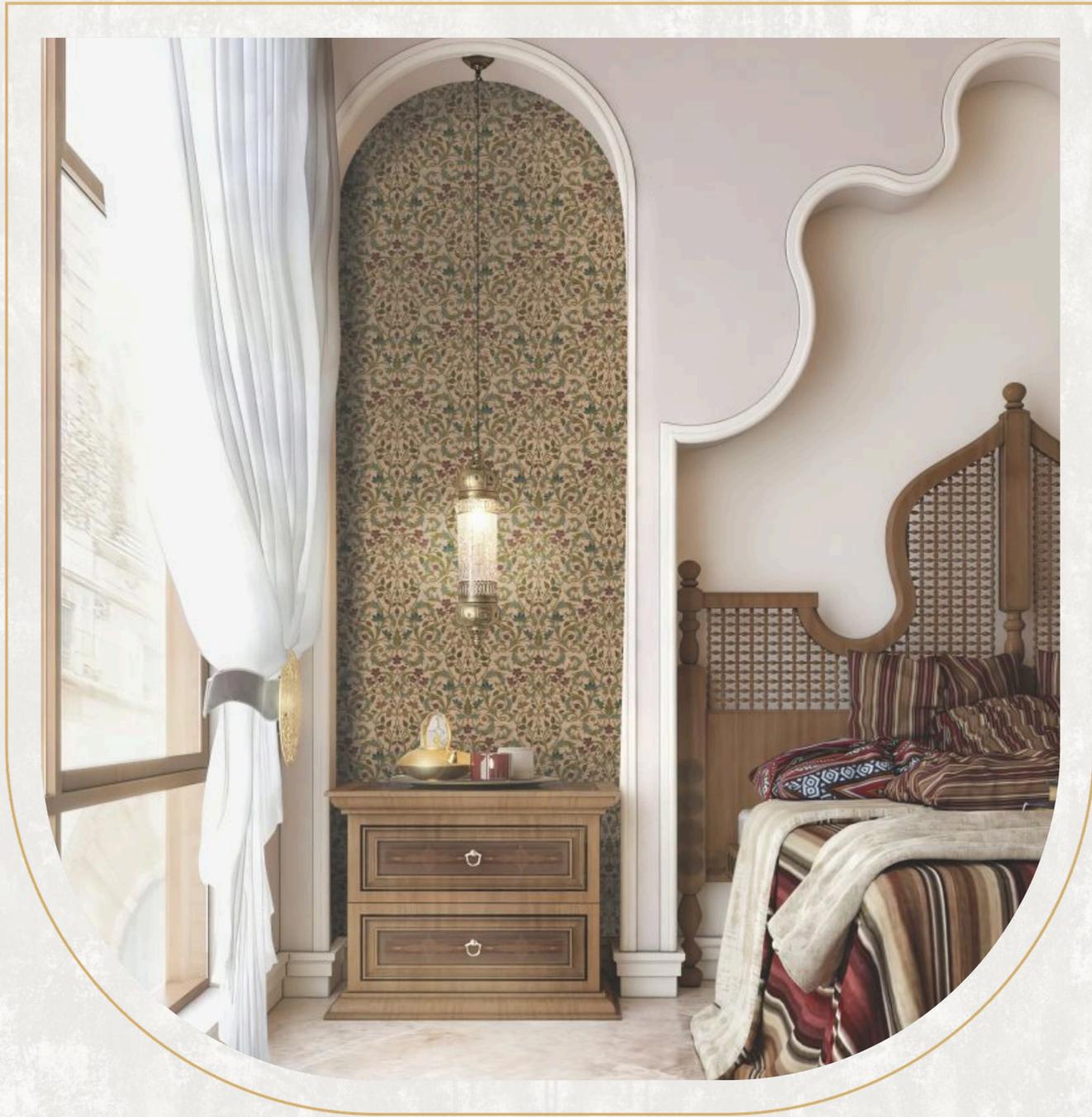


4146 A-155 | GREENISH GREY



9846 A-151 | PERSIAN VERTICAL WALNUT

RR 1003 A-199 (PP) | KAMALAM

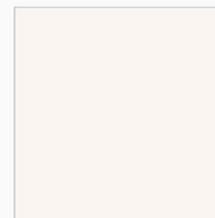


RR 1015 A-14 (PR) | FULKARI

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फूलकारी
MUGHAL FLORAL ART

रंगरज
INDIAN FOLK ART



8114 A-155 | EARTH WHITE



4738 A-155 | EARTH BROWN



9808 A-170 | BLACK PINE



4145 A-155 | PISTA GREY



4137 A-155 | CHARCOAL GREY



9808 A-170 | BLACK PINE



अभ्यारण्य

MINIATURE TRADITIONS

Art
that breathes
with nature



8403 A-155 | FROSTED GLOW

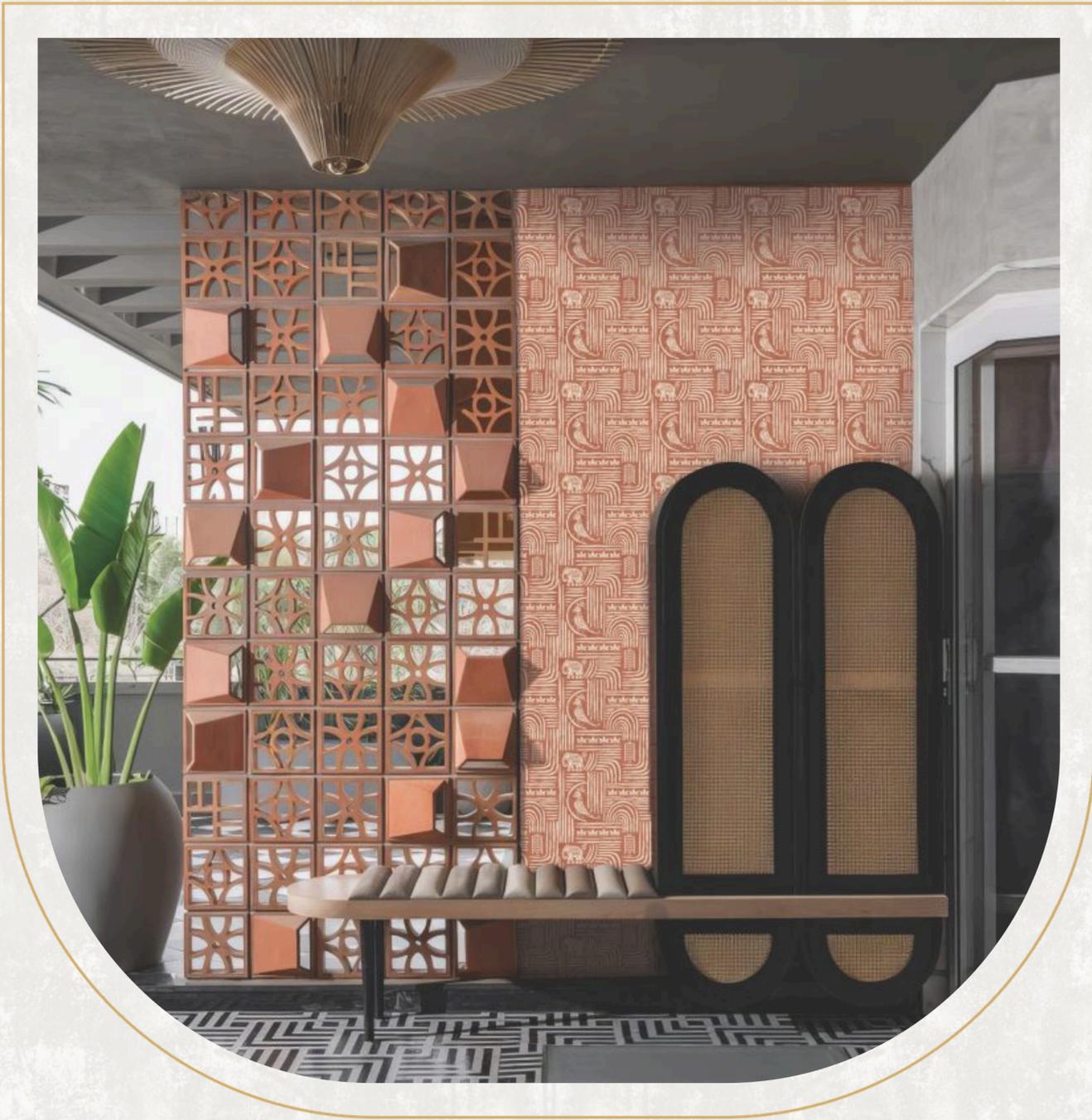


8091 A-155 | PEACH BROWN



1482 A-34 | MAJESTIC WOOD





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कच्छकला
LIPPAN ART

रंगरज
INDIAN FOLK ART



4737 A-155 | IVORY



4151 A-155 | BEIGE



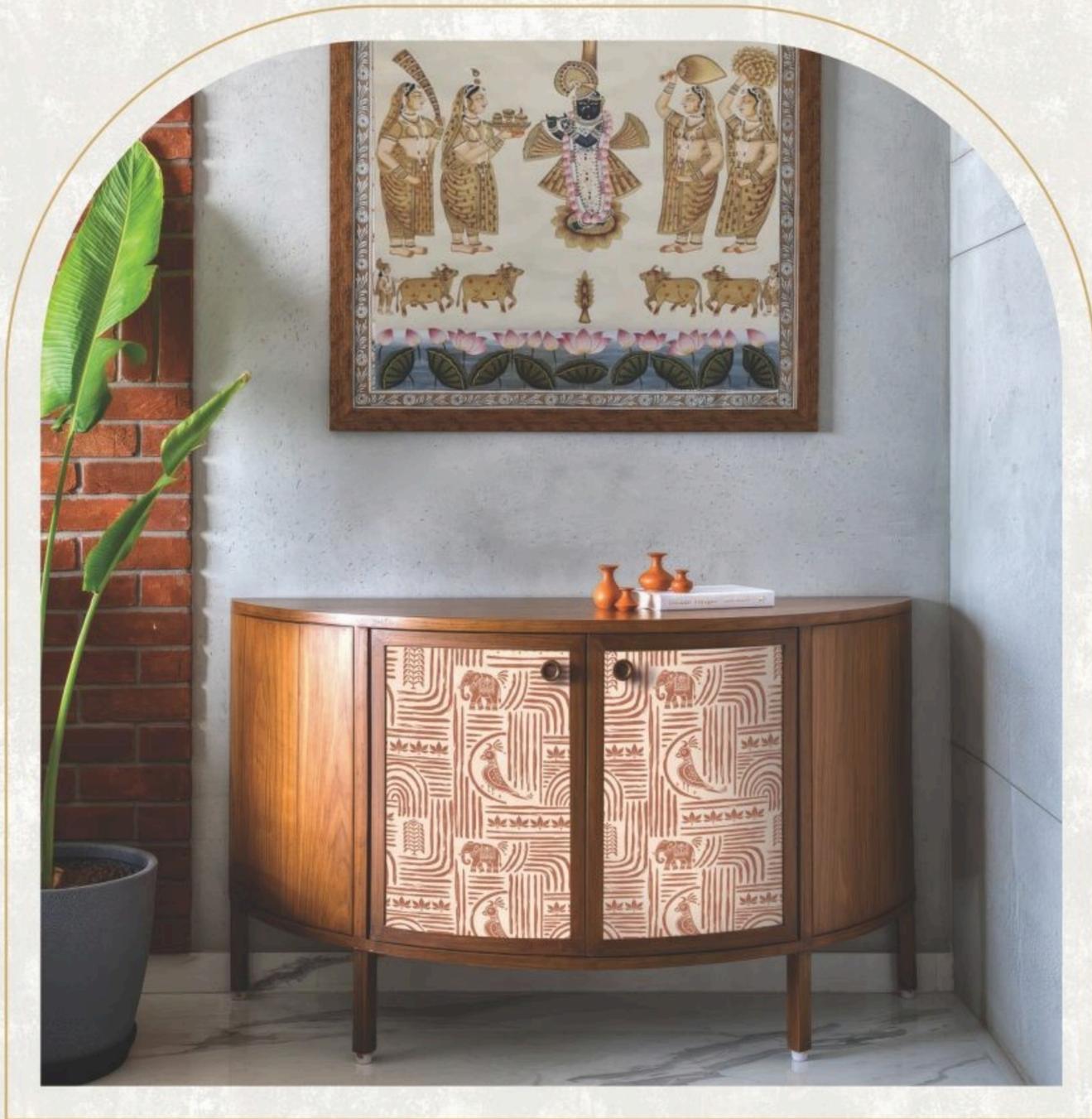
8108 A-118 | NEGAL ASHWOOD

RR 1006 A-200 (PR-1.25MM) | KUTCHIKALA

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माटीकला
LIPPAN ART

रंगरज
INDIAN FOLK ART



4737 A-155 | IVORY



8091 A-155 | PEACH BROWN



1545 A-198 | WILD WALNUT

RR 1007 A-200 (PR-1.25MM) | MATIKALA



RR 1013 A-14 (PP) | FULVATIKA

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फूलवाटिका
MINIATURE ART

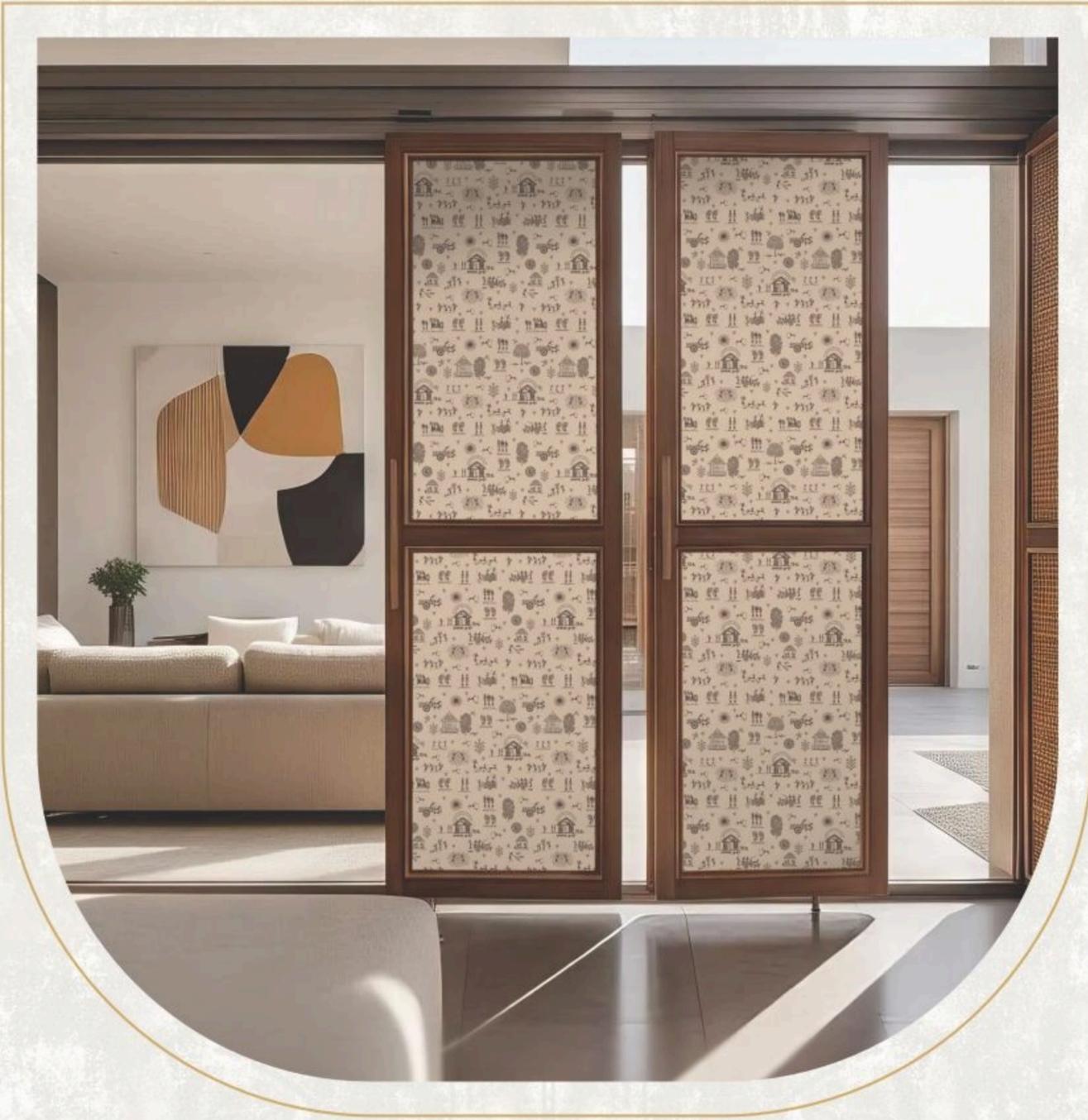
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INDIAN FOLK ART



4714 A-155 | COOL MAROON



RR1016 A-14 | Cork Core



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ग्रामचित्र
WARLI ART

रंगरज
INDIAN FOLK ART



4151 A-155 | BEIGE



8090 A-155 | NUTMEG



9808 A-170 | BLACK PINE

RR 1008 A-200 (PR-1.25MM) | GRAMCHITRA

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मोरचित्र
KALAMKARI ART

रंगरज
INDIAN FOLK ART



8114 A-155 | EARTH WHITE



8115 A-155 | PALE SAGE GREEN



8100 A-118 | RUSSEL GRIS

RR 1011 A-118 (PP) | MORCHITRA



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मधुवन
MADHUBANI

रंगरज
INDIAN FOLK ART



4151 A-155 | BEIGE

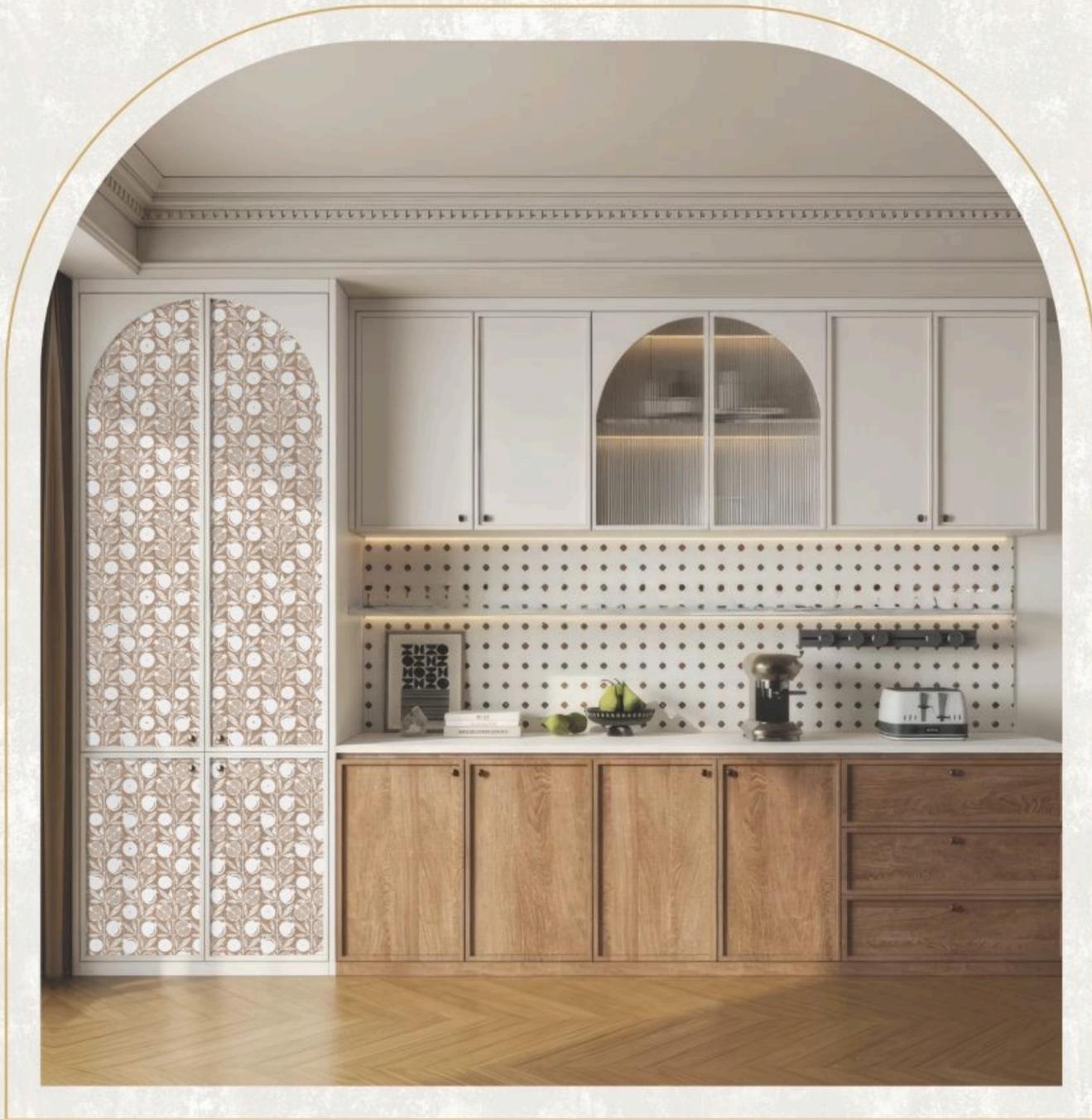


8090 A-155 | NUTMEG



9724 A-118 | TROPICAL MAPLE

RR 1010 A-14 (PR) | MADHUVAN



RR 1012 A-14 (PR) | ANARIKA



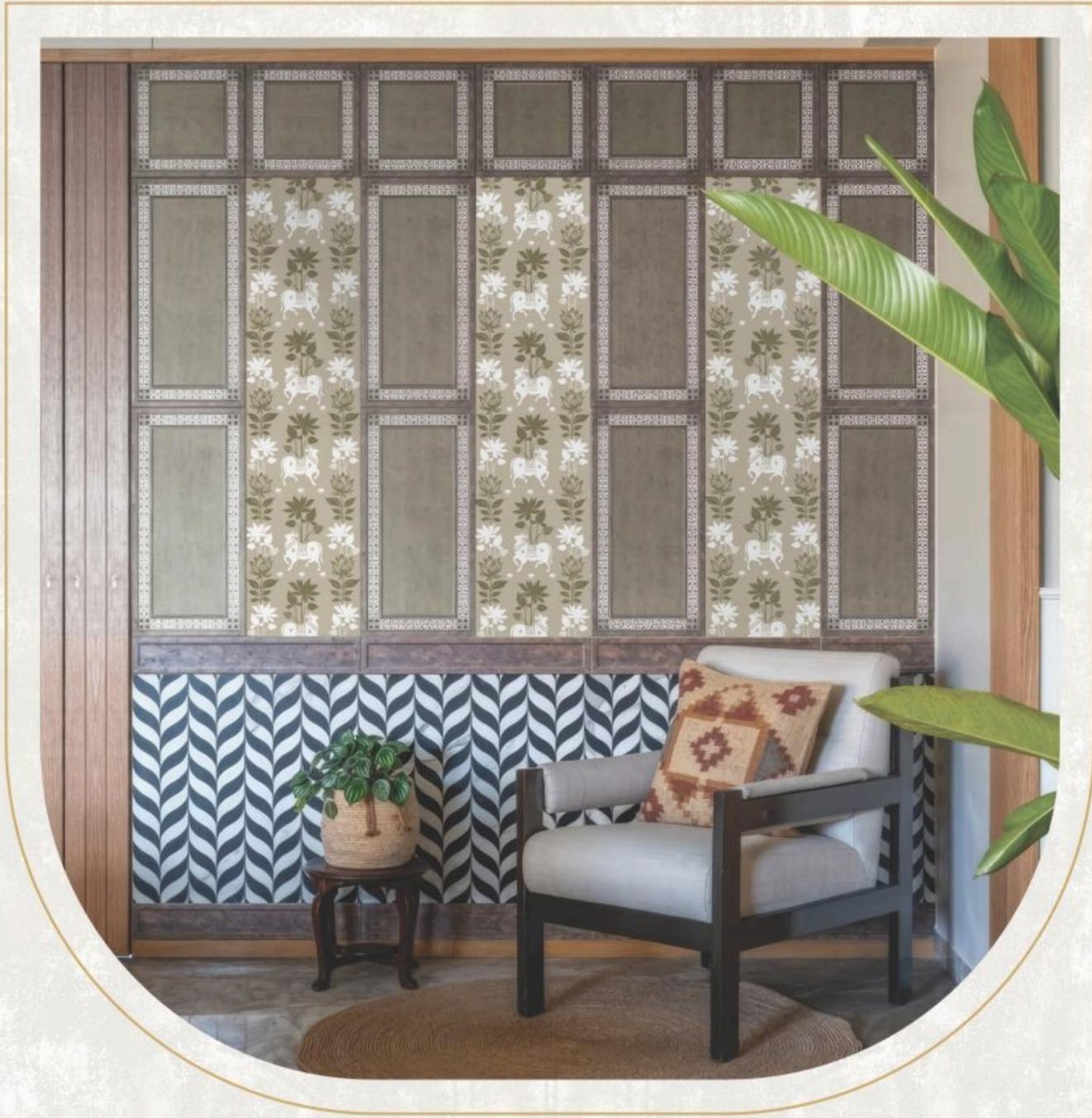
BR 4003 A-155 | WARM WHITE



4151 A-155 | BEIGE



8107 A-118 | CLASSIC ASHWOOD



RR 1009 A-118 (PP) | GAUKALA

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INDIAN FOLK ART



BR 4003 A-155 | WARM WHITE



4145 A-155 | PISTA GREY



1528 A-198 | GREENISH GREY



RR 1014 A-14 (PR) | KAMLOTSAV



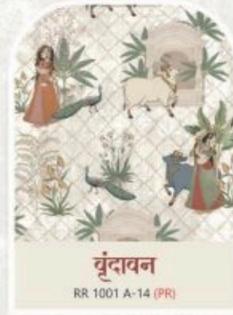
8114 A-155 | EARTH WHITE



8091 A-155 | PEACH BROWN

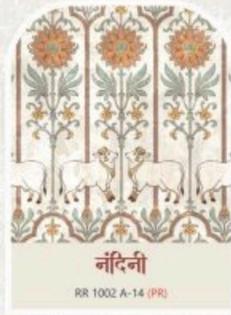


9381 A-192 | PEACH DYED



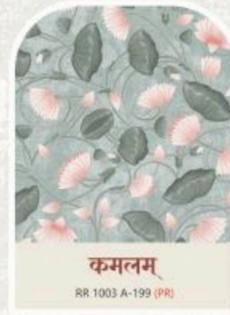
PAGE 01
PAGE 02

वृंदावन
RR 1001 A-14 (PR)



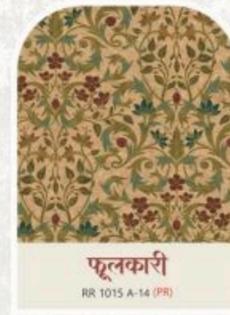
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PAGE 04

नंदिनी
RR 1002 A-14 (PR)



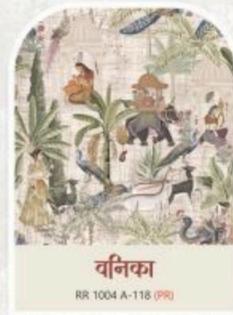
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कमलम्
RR 1003 A-199 (PR)



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PAGE 08

फूलकारी
RR 1015 A-14 (PR)



PAGE 09
PAGE 10

वनिका
RR 1004 A-118 (PR)



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अभ्यारण्य
RR 1005 A-14 (PR)



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कच्छकला
RR 1006 A-200 (PR 1.25MM)



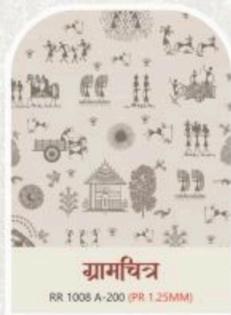
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माटीकला
RR 1007 A-200 (PR 1.25MM)



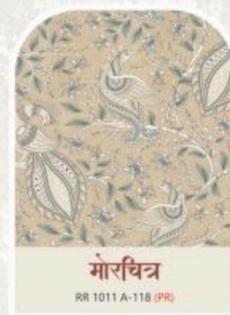
PAGE 17
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फूलवाटिका
RR 1013 A-14 (PR)



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ग्रामचित्र
RR 1008 A-200 (PR 1.25MM)



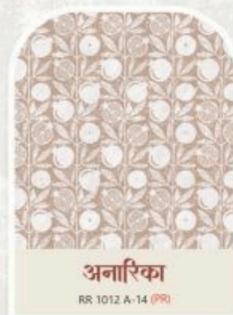
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मोरचित्र
RR 1011 A-118 (PR)



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PAGE 24

मधुवन
RR 1010 A-14 (PR)



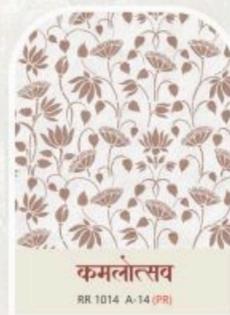
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अनारिका
RR 1012 A-14 (PR)



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PAGE 28

गोकला
RR 1009 A-118 (PR)



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कमलोल्लसव
RR 1014 A-14 (PR)

Inspired by
Indian Artistry
by
frikly

Technical & Specification

PHYSICAL PROPERTIES	REQUIREMENT	TYPICAL VALUE	RESULT
Thickness	1.0MM/1.25mm.	1.0MM/1.25mm.	YES
Thickness Tolerance	+/-0.1	+/-0.1	YES
Squireness	0-6 MM	0-6MM	YES
Edge Squireness	1.5mm/Meter	1.0mm/Meter	YES
Flatness	+ -120mm	+ -60mm	YES
Light Resistance	Slight Effect	Slight Effect	YES
RESISTANCE TO STAINING			
Cleanability	Sum Of Score [20 Max]	16	YES
Stain [1-10]	No Effect	No Effect	YES
Stain [1-15]	Moderate Effect	Slight Effect	YES
Boiling Water Resistance	No Effect	No Effect	YES
High Temp Resistance	Slight Effect	Slight Effect	YES
Liner Glass Scratch Resistance	<20/50/100/200	<200	YES
Ball Impact Resistance	500mm	550mm	YES
Dart Impact Resistance	200mm	200mm	YES
Radiant Heat Res (Coil)	80 Sec	80 Sec	YES
Dimensional Change [Machine Direction]	0.70%{Max}	0.6%{Max}	YES
Dimensional Change [Cross Direction]	1.20%{Max}	1.00%{Max}	YES
ROOM TEMPERATURE			
Dimensional Stability [Machine Direction]	0.60%{Max}	0.5%{Max}	YES
Dimensional Stability [Cross Direction]	1.10%{Max}	0.95%{Max}	YES
Wear Resistance	400 Cycles [Min]	>400 Cycles [Min]	YES

SIZE : 1220 mm x 2440 mm (4' X 8')

GRADES & THICKNESS : 1.0mm, 1.25mm.

SURFACE RESISTANCE TO : Artificial Perspiration, Citric Acid Solution, Coffee, Cooking Fat, Gasoline, ink, Rectified Spirit, Kerosene, Milk, Sodium Hydroxide Solution, Tea, Wax Crayon

WARRANTY : Brown Paper warrants that its products are free from manufacturing defects and they are fit and suitable for usual purpose. The product must be inspected prior to installation and our liability will be limited to the cost of product only.



The Indian Green Building Council (IGBC), part of the Confederation of Indian Industry (CII) was formed in the year 2001. The vision of the council is, "To enable a sustainably built environment for all and facilitate India to be one of the global leaders in the sustainably built environment by 2025"



ISO 9001:2015 is an international standard related to quality management system, applicable to any organization from all types of business sectors and activities. ISO 9001:2015 is based on eight management principles (all fundamental to good business practice). When fully adopted, these principles can help improve your organizational performance.



BIS is the National Standard Body of India established under the BIS Act 1986 for the harmonious development of the activities of standardization, marking and quality certification of goods and for matters connected therewith or incidental thereto. BIS has been providing traceability and tangibility benefits to the national economy in a number of ways - providing safe reliable quality goods; minimizing health hazards to consumers; promoting exports and imports substitute; control over proliferation of varieties etc. through standardization, certification and testing.



The UL GREENGUARD Certification Program requires that products undergo independent, scientific testing and ongoing monitoring of their chemical emissions.[1] Only products that meet UL Environment's stringent emissions standards qualify for certification. These standards are based on established criteria from key public health agencies.



OFFICE



RESTAURANT



Keep out of strong sunlight



KITCHEN COUNTERTOPS



WALL CLADDING WALL PANELING



Crafted for interior use only



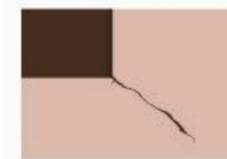
FURNITURE MAKEOVER



COUNTERTOPS AND WORK SURFACES



Carpenter friendly easy to use



NO CLAIMS WILL BE CONSIDERED for cracking resulting from groove cutting for L-shaped designs



NO CLAIMS WILL BE CONSIDERED related to air bubbles