

कलाकृती

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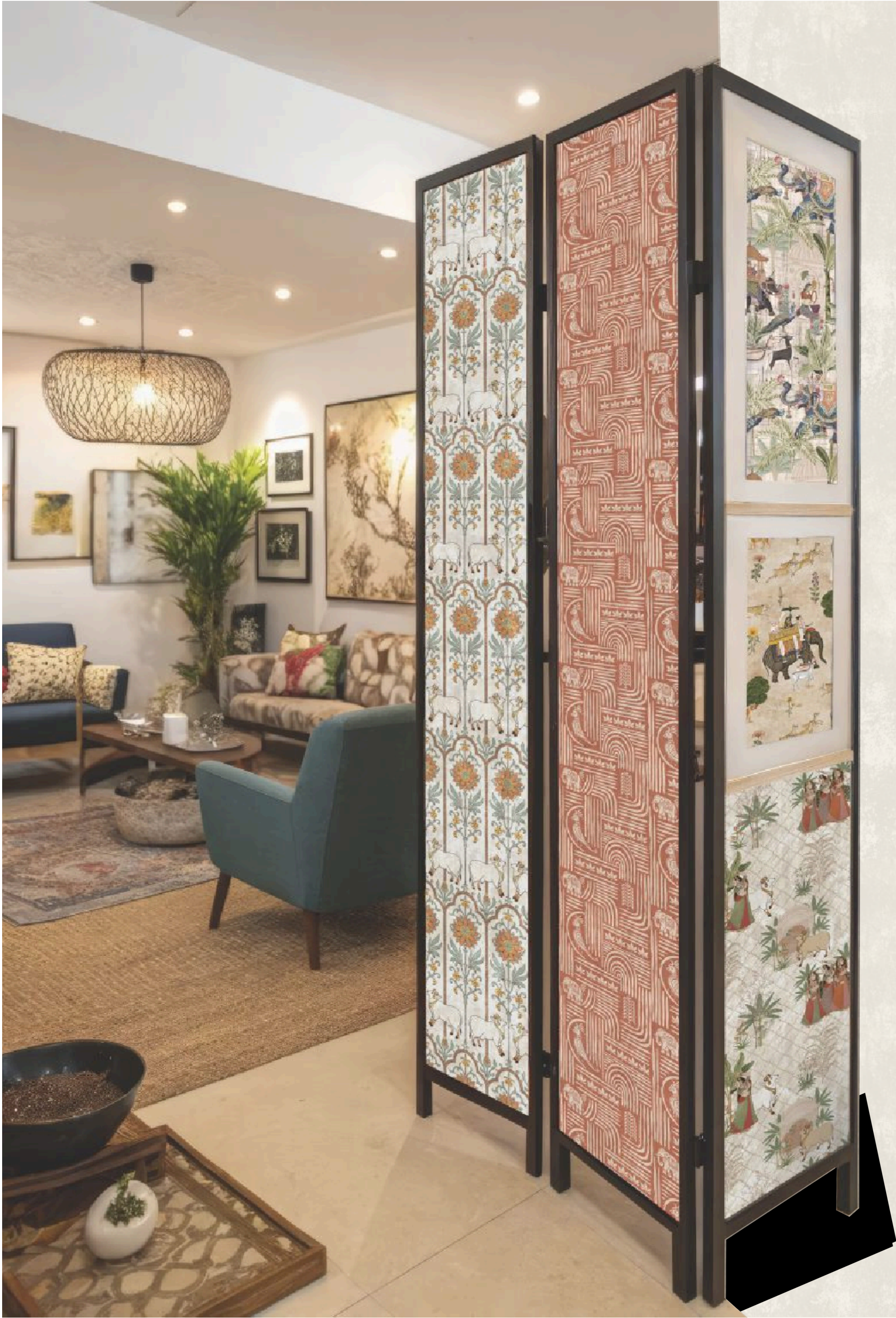
भारत
INDIAN FOLK ART

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Indian Folk Art



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INDIAN FOLK ART

Indian Folk Art reflects the rich culture and heritage of India ...
a living expression of its people, traditions, and beliefs. Rooted in rural life and spirituality, each art form tells
a story of nature, devotion, and daily life, passed down through generations.
From the intricate Madhubani of Bihar, the bold Warli of Maharashtra, the divine Pichwai of Rajasthan, the
mirrored Lippan of Kutch, etc., each form embodies the spirit of India's heritage.
Created with natural colors and heartfelt emotion, Indian folk art turns simplicity into pure beauty.

Celebration of faith, folklore, and creativity.

- | | | | | |
|---|---|---|---|--|
| 
Vrindavana
The rhythm of devotion | 
Nandini
Blessings of the sacred cow | 
Kamalām
Art inspired by divinity | 
Fulkār
Bloom with heritage | 
Vanikaā
A tale of leaves, love, and life |
| 
Abhyāranya
The forest of peace and purity | 
Kutch Kāla
The rustic rhythm of Kutch | 
Mati Kāla
The heart of tradition | 
Fulvātika
Art that blossoms | 
Grāmchitra
Life in lines, art in motion |
| 
Morchitrā
Art That Spreads Its Wings | 
Mādhuvan
Folk art that speaks life | 
Anārka
Art That Blossoms Like Fruit | 
Gāukala
Art of the sacred cow | 
Kāmalotsav
Where the Soul Blooms |



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वृंदावन
PICHWAI ART

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INDIAN FOLK ART



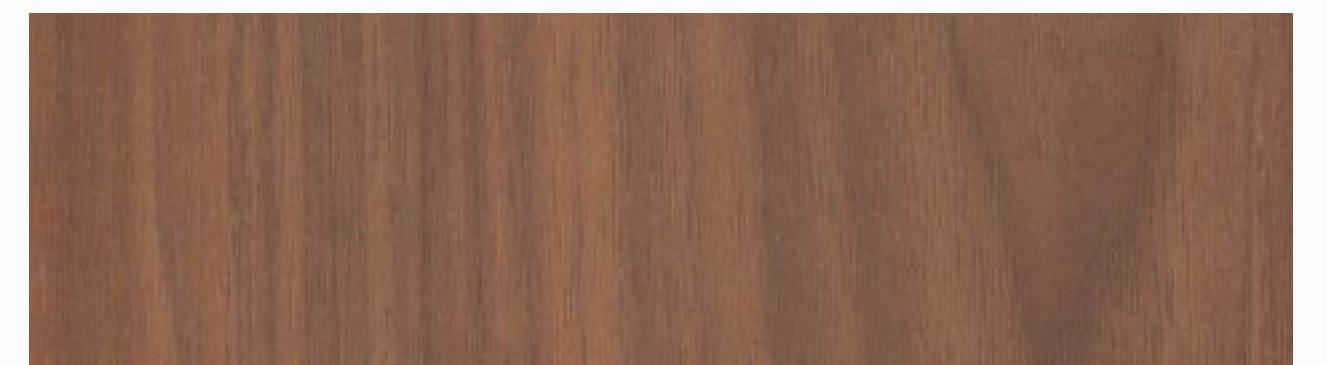
1001 A-14 (PR) | VRINDAVANA



4145 A-155 | PISTA GREY



4704 A-155 | DESERT TAN



1545 A-198 | WILD WALNUT



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नंदिनी
PICHWAI ART

Inspired by
the divine cow



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INDIAN FOLK ART



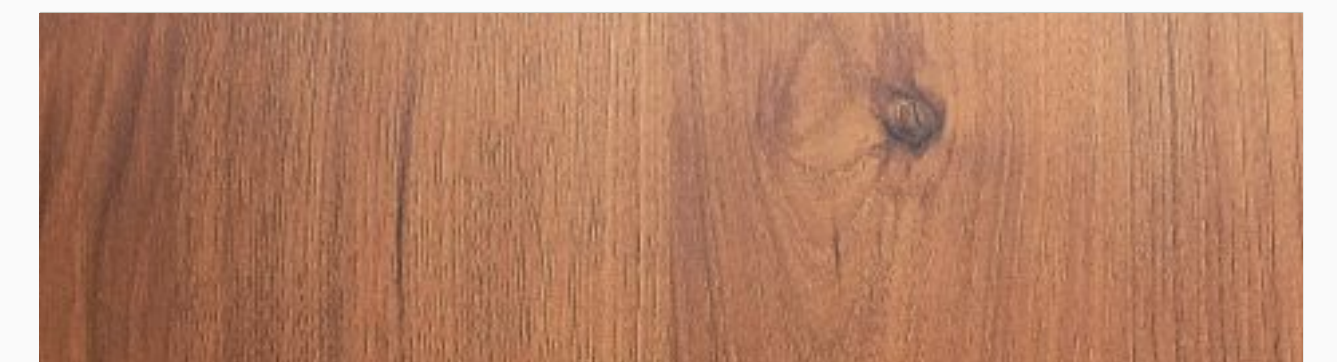
1002 A-14 (PR) | NANDINI



4704 A-155 | DESERT TAN



8091 A-155 | PEACH BROWN



9368 A-118 | COMPANIA OAK

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कमलम्
PICHWAI ART

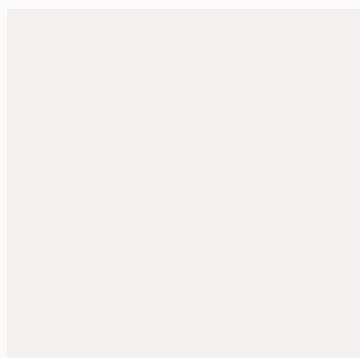
Art born
from divine
blossoms



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INDIAN FOLK ART



1003 A-199 (P) | KAMALAM



8114 A-155 | EARTH WHITE



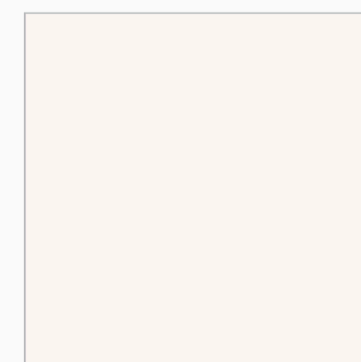
4146 A-155 | GREENISH GREY



9846 A-151 | PERSIAN VERTICAL WALNUT



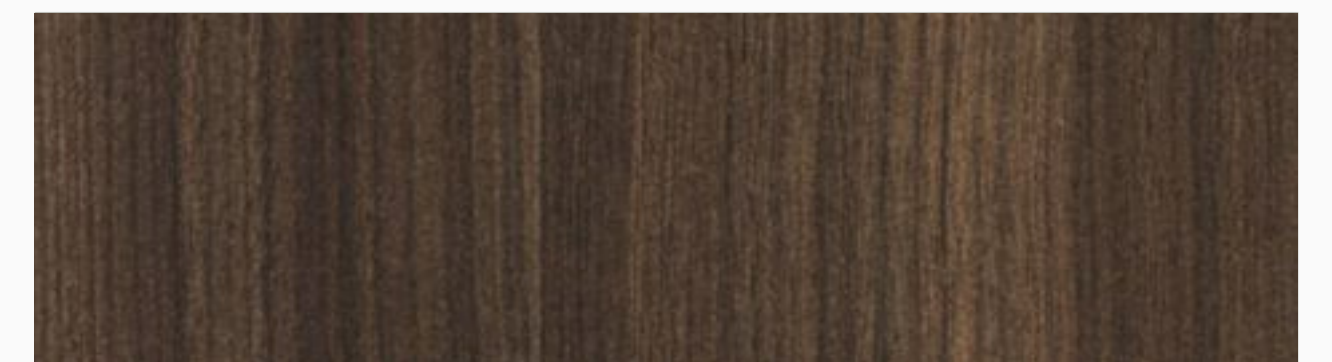
1015 A-14 (PR) | FULKARI



8114 A-155 | EARTH WHITE



4738 A-155 | EARTH BROWN



9808 A-170 | BLACK PINE

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फूलकारी
MUGHAL FLORAL ART

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INDIAN FOLK ART



1004 A-118 (PC) | VANIKAA



4145 A-155 | PISTA GREY



4137 A-155 | CHARCOAL GREY



9808 A-170 | BLACK PINE



अभ्यारण्य

MINIATURE TRADITIONS

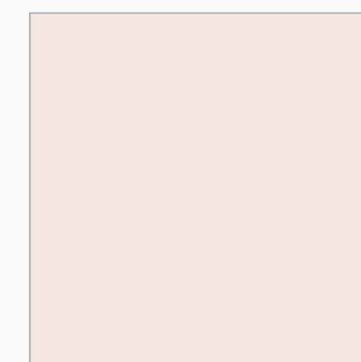
Art
that breathes
with nature



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INDIAN FOLK ART



1005 A-14 (PR) | ABHYARANVA



8403 A-155 | FROSTED GLOW



8091 A-155 | PEACH BROWN



1482 A-34 | MAJESTIC WOOD



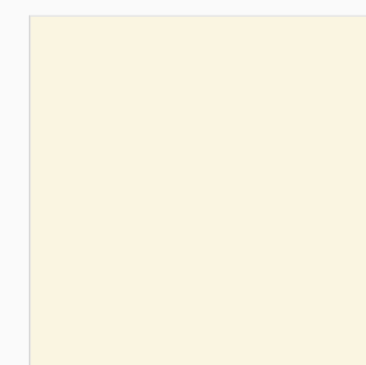
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कच्छकला
LIPPAN ART

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INDIAN FOLK ART



1006 A-200 (PR-1.25MM) | KUTCHKALA



4737 A-155 | IVORY



4151 A-155 | BEIGE



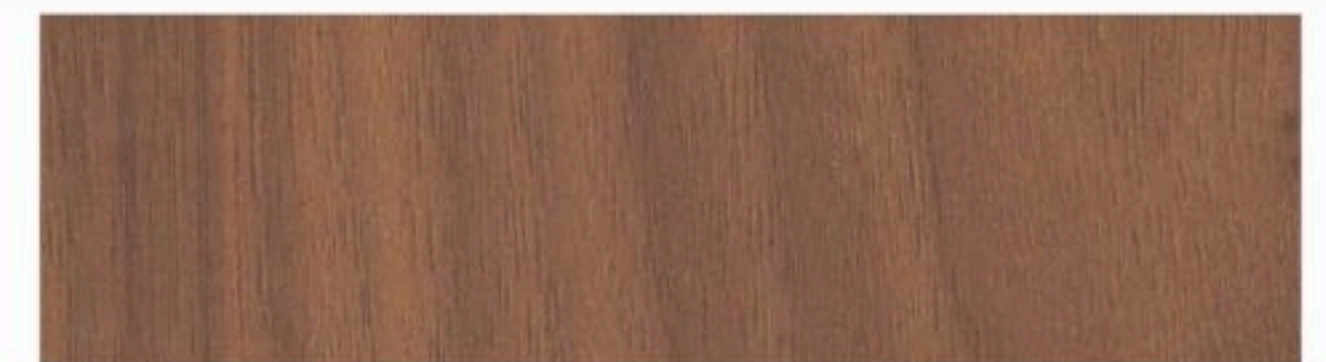
8108 A-118 | NEGAL ASHWOOD



4737 A-155 | IVORY



8091 A-155 | PEACH BROWN



1545 A-198 | WILD WALNUT



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फूलवाटिका
MINIATURE ART

कलाकृती
INDIAN FOLK ART



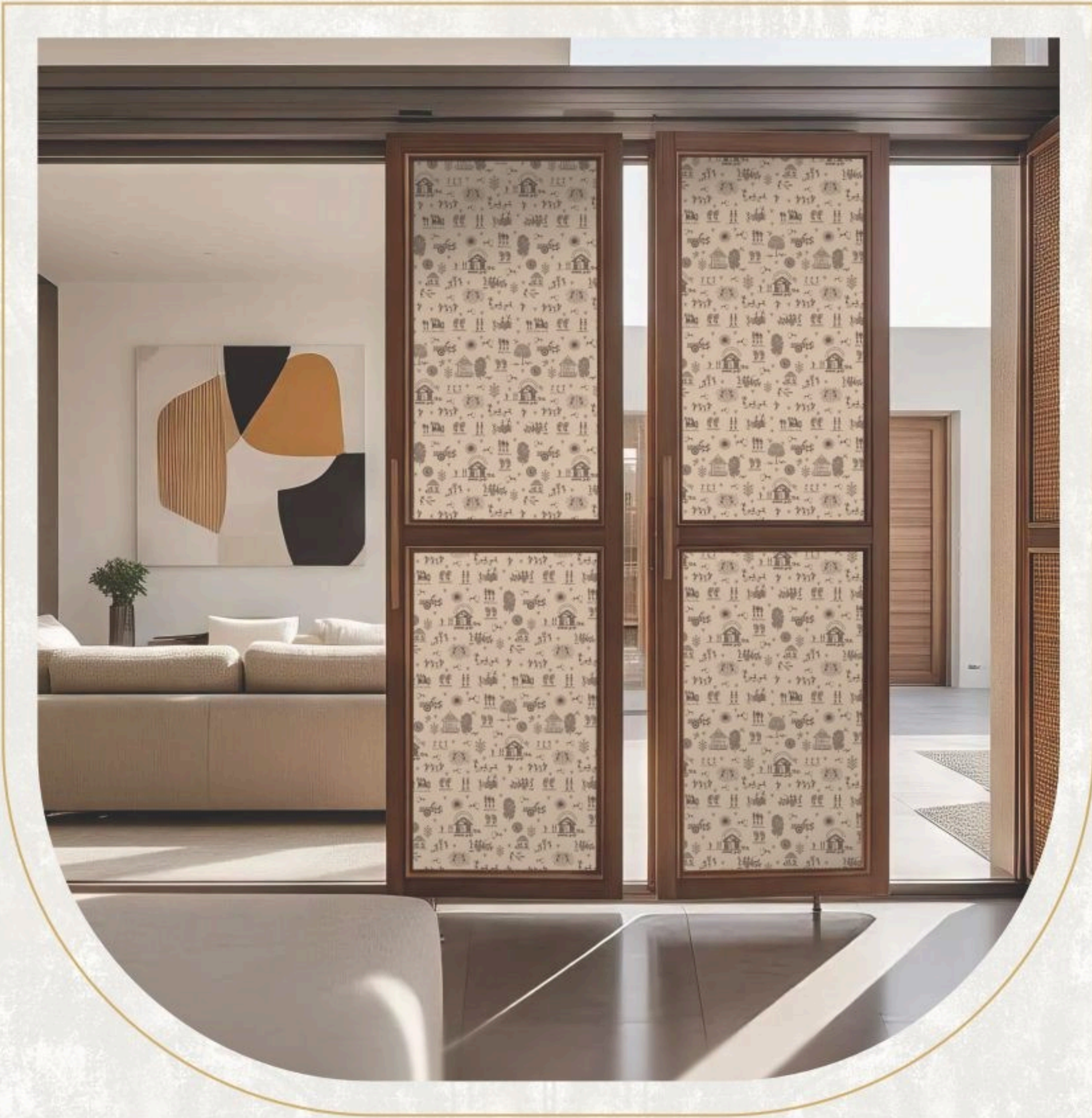
1013 A-14 (PR) | FULVATIKA



4714 A-155 | COOL MAROON



RR1016 A-14 | Cork Core



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ग्रामचित्र
WARLI ART

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INDIAN FOLK ART



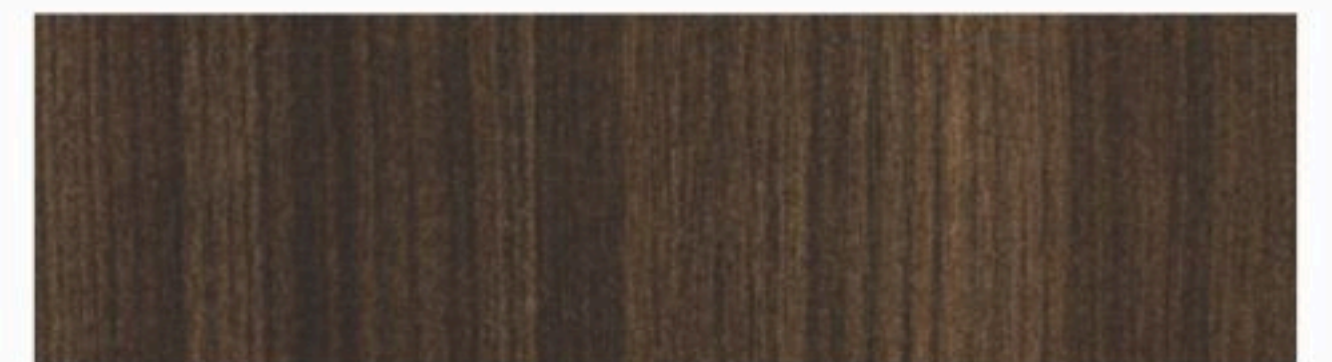
1008 A-200 (PR-1.25MM) | GRAMCHITRA



4151 A-155 | BEIGE



8090 A-155 | NUTMEG



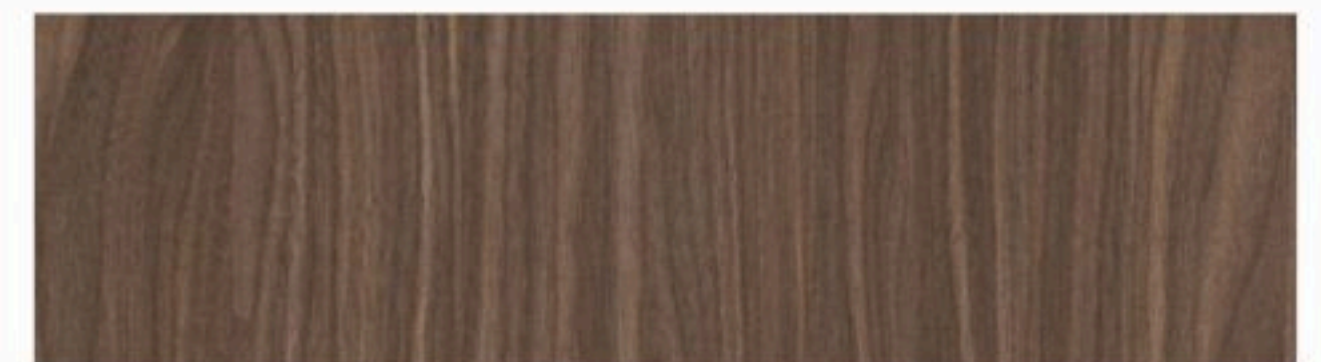
9808 A-170 | BLACK PINE



8114 A-155 | EARTH WHITE



8115 A-155 | PALE SAGE GREEN



8100 A-118 | RUSSEL GRIS



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मधुवन
MADHUBANI

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INDIAN FOLK ART



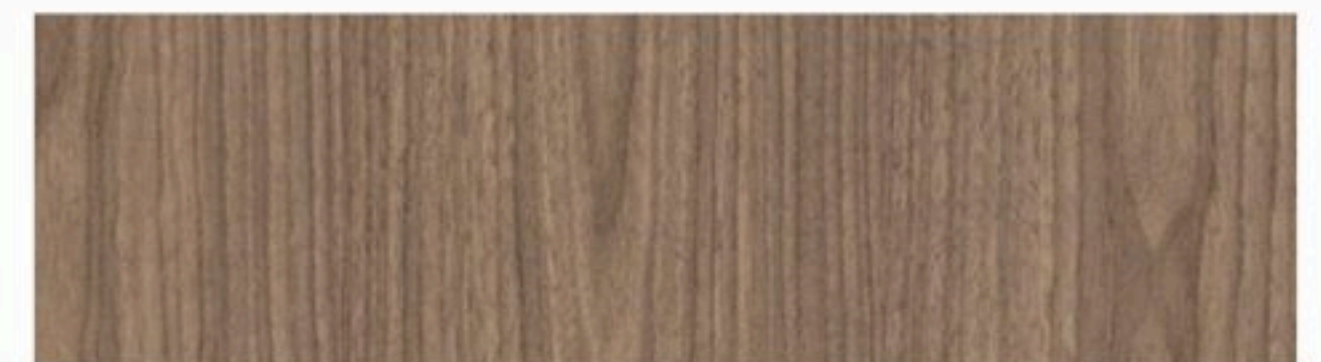
1010 A-14 (PR) | MADHUBANI



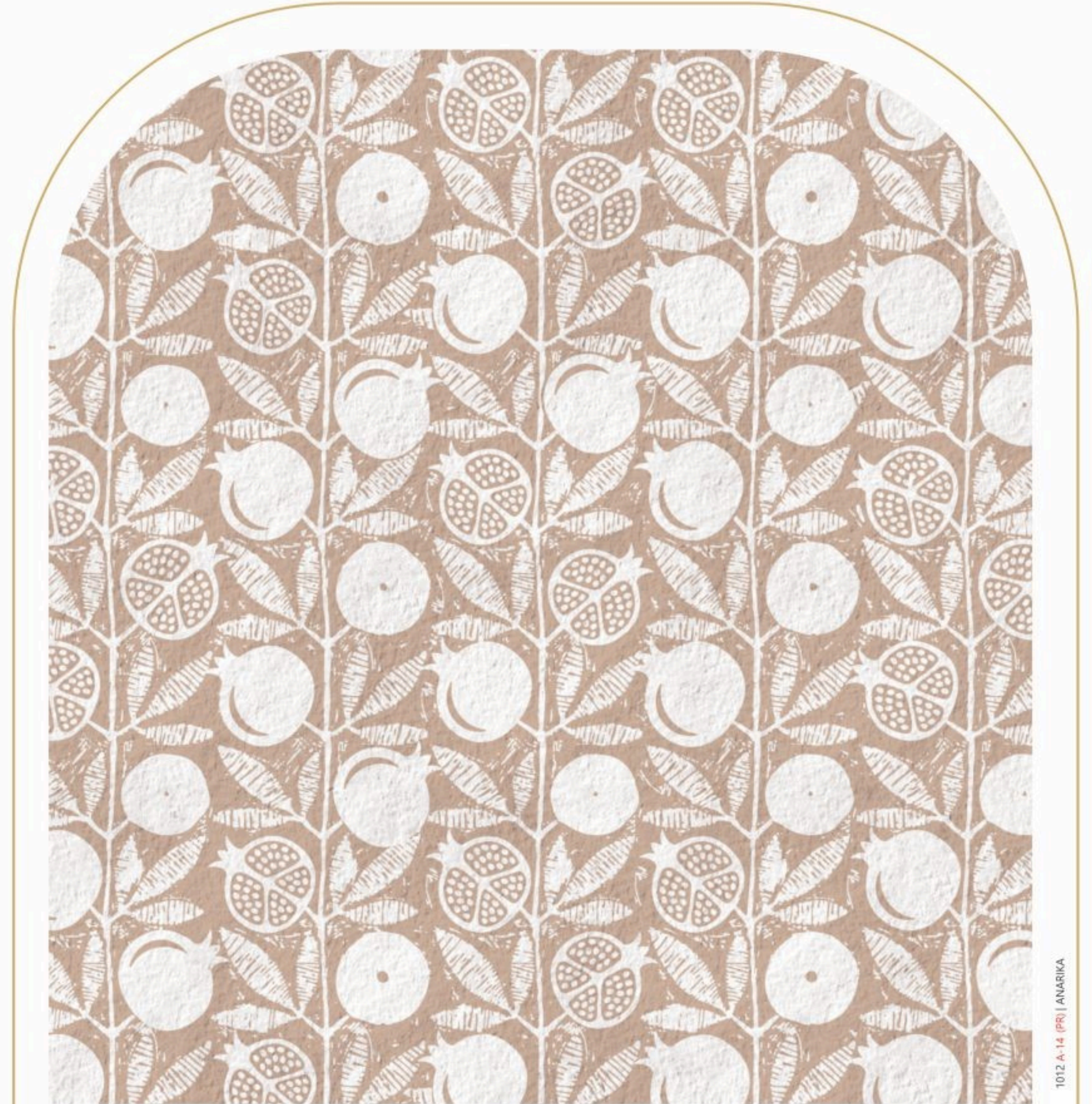
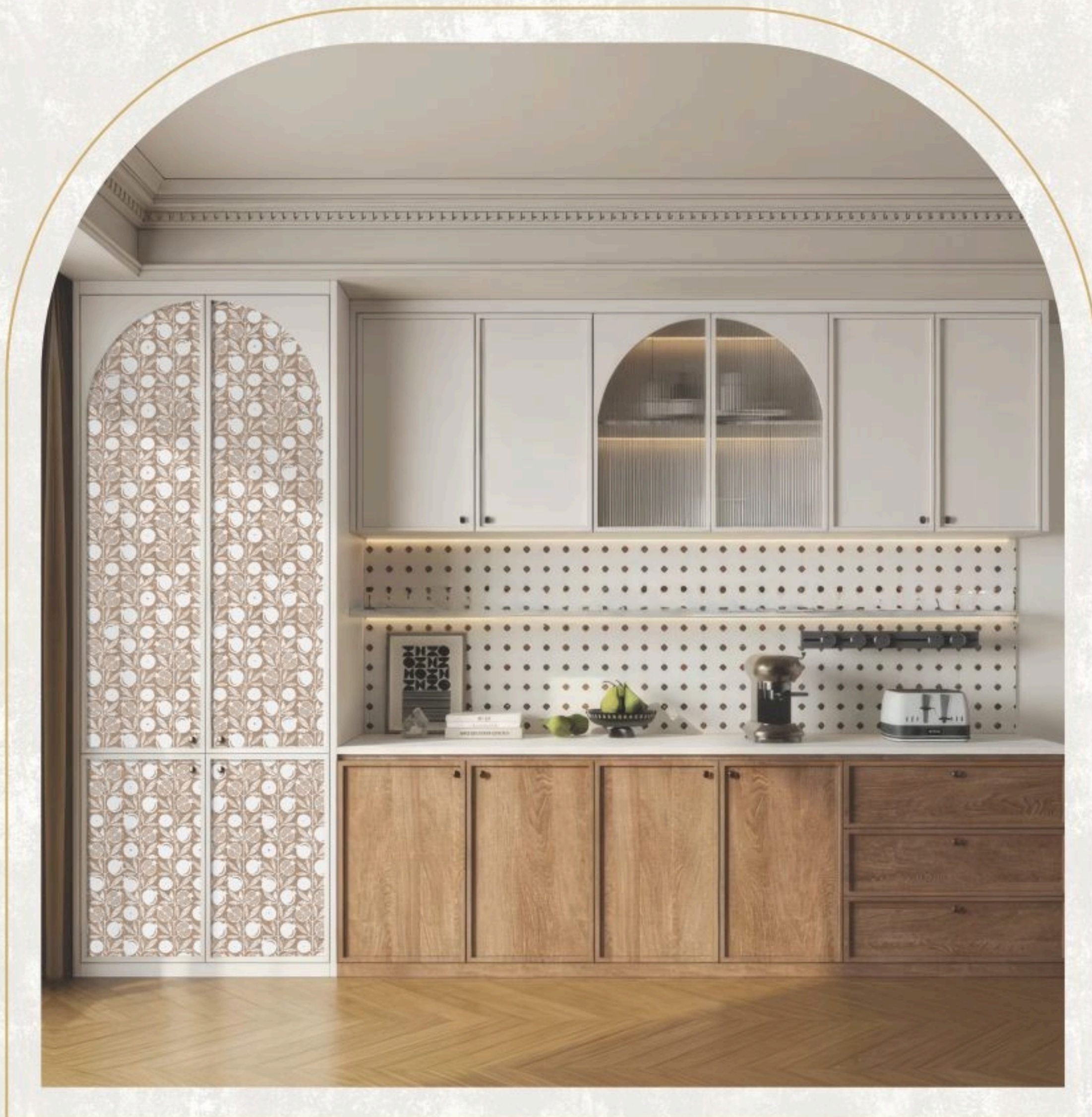
4151 A-155 | BEIGE



8090 A-155 | NUTMEG



9724 A-118 | TROPICAL MAPLE



BR 4003 A-155 | WARM WHITE



4151 A-155 | BEIGE



8107 A-118 | CLASSIC ASHWOOD



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गौकला
PICHWAI ART

कलाकृती
INDIAN FOLK ART



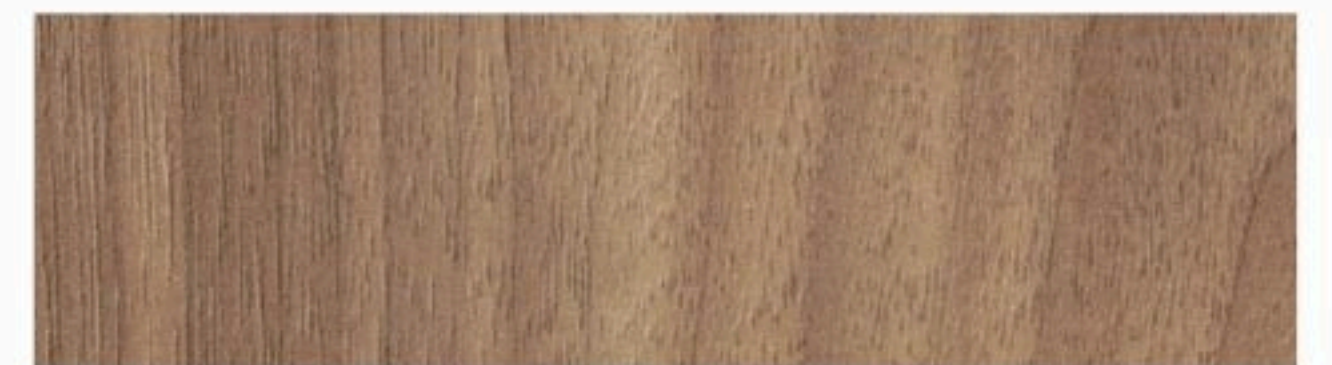
1009 A-118 (PP) | GAUKALA



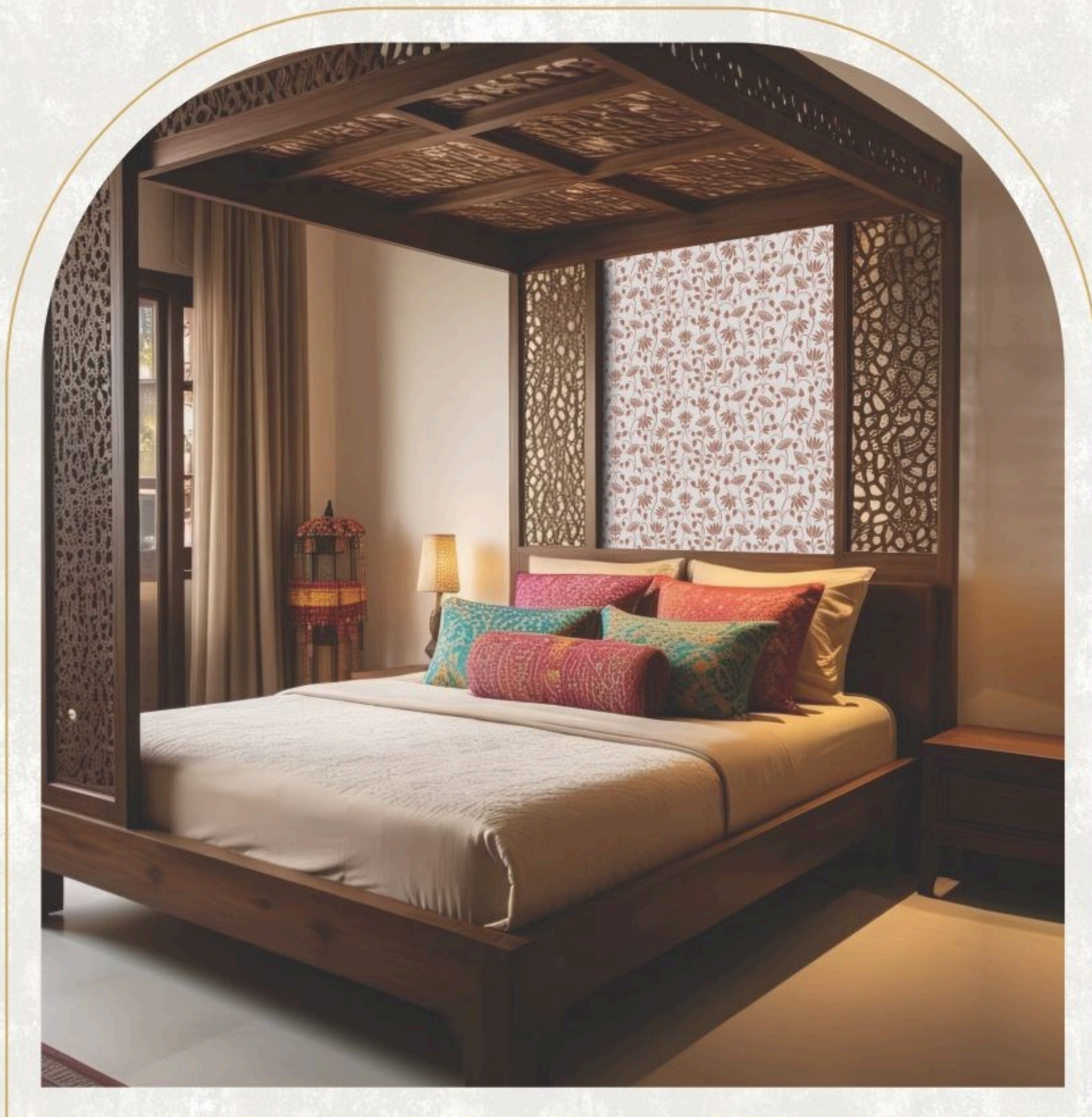
BR 4003 A-155 | WARM WHITE



4145 A-155 | PISTA GREY



1528 A-198 | GREENISH GREY



1014 A-14 (PR) | KAMLOTSAV



8114 A-155 | EARTH WHITE



8091 A-155 | PEACH BROWN



9381 A-192 | PEACH DYED

 वृंदावन 1001 A-14 (PR)	PAGE 01 PAGE 02	 नंदिनी 1002 A-14 (PR)	PAGE 03 PAGE 04	 कमलम् 1003 A-199 (PR)	PAGE 05 PAGE 06	 फूलकारी 1015 A-14 (PR)	PAGE 07 PAGE 08
 वनिका 1004 A-118 (PR)	PAGE 09 PAGE 10	 अभ्यारण्य 1005 A-14 (PR)	PAGE 11 PAGE 12	 कच्छकला 1006 A-200 (PR 1.25MM)	PAGE 13 PAGE 14	 माटीकला 1007 A-200 (PR 1.25MM)	PAGE 15 PAGE 16
 फूलवाटिका 1013 A-14 (PR)	PAGE 17 PAGE 18	 ग्रामचित्र 1008 A-200 (PR 1.25MM)	PAGE 19 PAGE 20	 मोरचित्र 1011 A-118 (PR)	PAGE 21 PAGE 22	 मधुवन 1010 A-14 (PR)	PAGE 23 PAGE 24
 अनारिका 1012 A-14 (PR)	PAGE 25 PAGE 26	 गोकला 1009 A-118 (PR)	PAGE 27 PAGE 28	 कमलोत्सव 1014 A-14 (PR)	PAGE 29 PAGE 30	Inspired by Indian Artistry by frikly	

Technical & Specification

PHYSICAL PROPERTIES	REQUIREMENT	TYPICAL VALUE	RESULT
Thickness	1.0MM/1.25mm.	1.0MM/1.25mm.	YES
Thickness Tolerance	+/-0.1	+/-0.1	YES
Squireness	0-6 MM	0-6MM	YES
Edge Squireness	1.5mm/Meter	1.0mm/Meter	YES
Flatness	+ -120mm	+ -60mm	YES
Light Resistance	Slight Effect	Slight Effect	YES
RESISTANCE TO STAINING			
Cleanability	Sum Of Score [20 Max]	16	YES
Stain [1-10]	No Effect	No Effect	YES
Stain [1-15]	Moderate Effect	Slight Effect	YES
Boiling Water Resistance	No Effect	No Effect	YES
High Temp Resistance	Slight Effect	Slight Effect	YES
Liner Glass Scratch Resistance	<20/50/100/200	<200	YES
Ball Impact Resistance	500mm	550mm	YES
Dart Impact Resistance	200mm	200mm	YES
Radiant Heat Res (Coil)	80 Sec	80 Sec	YES
Dimensional Change [Machine Direction]	0.70%{Max}	0.6%{Max}	YES
Dimensional Change [Cross Direction]	1.20%{Max}	1.00%{Max}	YES
ROOM TEMPERATURE			
Dimensional Stability [Machine Direction]	0.60%{Max}	0.5%{Max}	YES
Dimensional Stability [Cross Direction]	1.10%{Max}	0.95%{Max}	YES
Wear Resistance	400 Cycles [Min]	>400 Cycles [Min]	YES

SIZE	: 1220 mm x 2440 mm (4' X 8')
GRADES & THICKNESS	: 1.0mm, 1.25mm.
SURFACE RESISTANCE TO	: Artificial Perspiration, Citric Acid Solution, Coffee, Cooking Fat, Gasoline, ink, Rectified Spirit, Kerosene, Milk, Sodium Hydroxide Solution, Tea, Wax Crayon
WARRANTY	: Brown Paper warrants that its products are free from manufacturing defects and they are fit and suitable for usual purpose. The product must be inspected prior to installation and our liability will be limited to the cost of product only.
	The Indian Green Building Council (IGBC), part of the Confederation of Indian Industry (CII) was formed in the year 2003. The vision of the council is, "To enable a sustainably built environment for all and facilitate India to be one of the global leaders in the sustainably built environment by 2025"
	ISO 9001:2015 is an international standard related to quality management system, applicable to any organization from all types of business sectors and activities. ISO 9001:2015 is based on eight management principles (all fundamental to good business practice). When fully adopted, these principles can help improve your organizational performance.
	BIS is the National Standard Body of India established under the BIS Act 1986 for the harmonious development of the activities of standardization, marking and quality certification of goods and for matters connected therewith or incidental thereto. BIS has been providing traceability and tangibility benefits to the national economy in a number of ways - providing safe reliable quality goods; minimizing health hazards to consumers; promoting exports and imports substitute; control over proliferation of varieties etc. through standardization, certification and testing.
	The UL GREENGUARD Certification Program requires that products undergo independent, scientific testing and ongoing monitoring of their chemical emissions.[1] Only products that meet UL Environment's stringent emissions standards qualify for certification. These standards are based on established criteria from key public health agencies.

 OFFICE	 RESTAURANT	 Keep out of strong sunlight
 KITCHEN COUNTERTOPS	 WALL CLADDING WALL PANELING	 Crafted for interior use only
 FURNITURE MAKEOVER	 COUNTERTOPS AND WORK SURFACES	 Carpenter friendly easy to use
 NO CLAIMS WILL BE CONSIDERED for cracking resulting from groove cutting for L-shaped designs		 NO CLAIMS WILL BE CONSIDERED related to air bubbles